









(MARCH 7-11, 2022)

(Jointly organize by Girijananda Chowdhury Institute of Management and Technology, Guwahati, Assam and Poornima College of Engineering, Jaipur, Rajasthan)

The Girijananda Chowdhury Institute of Management and Technology, Guwahati and Poornima College of Engineering, Jaipur jointly celebrated a week long (7th-11th March'2022) Ek Bharat Shreshtha Bharat (EBSB) programme under Azadi Ka Amrit Mahotsav in online mode. The main highlighted areas of the events are literature, Handicraft, Culture, Cuisine etc of both the states.

DAY-1

MONDAY MARCH 7, 2022

The Day 1 was an inauguration session which was started with the welcome address by Mr. Abhinandan Kalita, Nodal Officer, Girijananda Chowdhury Institute of Management and Technology (GIMT-G). In his welcome speech he welcomed Dr. Mahesh M. Bundele, Principal and Director, Poornima College of Engineering (PCE), Jaipur, Dr. Thuleswar Nath, Principal, GIMT-G, Dr. Madhumita Mahanta, Dean (Student Affairs), GIMT-G, Dr. Raj Kumar Satankar, Nodal officer, PCE, Jaipur and all other dignitaries, students, staff of both the institutions present online.



The welcome speech was followed by a power point presentation about GIMT-G by Dr. Madhumita Mahanta, Dean (Student Affairs), GIMT-G where she shared some valuable information about GIMT-G with PCE, Jaipur. From the PCE, Jaipur the same information was shared by Dr. Mahesh M. Bundele, Principal and Director, PCE, Jaipur.





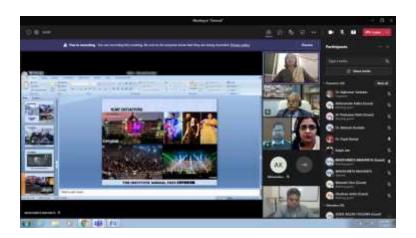






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The session was continued with a talk on Ek Bharat Shreshtha Bharat Programme by Ms. Ritushree Dutta, Nodal Officer, GIMT-G which was followed by another talk on Overview of Assam State (History, Culture, Cuisine, Tradition etc) by Dr. Thuleswar Nath, Principal, GIMT-G. From the PCE, Jaipur, Mr. Kalpit Jain (Assistant Professor) presented beautifully about the Rajasthan state.

The day one was ended with a Vote of Thanks by Dr. Raj Kumar Satankar, Nodal officer, PCE, Jaipur. The session was coordinated by Dr. Garima Mathur, Faculty Advisor, Student Council, PCE.













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DAY-2

TUESDAY MARCH 8, 2022

On Day 2, Tuesday March 8, 2022, Literature Clubs of Girijananda Chowdhury Institute of Management and Technology, Guwahati and Poornima College of Engineering, Jaipur showcased the below activities. Under the guidance of the coordinators of the both the institutes, all the activities were organized. All the activities were carried out by the students of GIMT-G and PCE, Jaipur. The session was hosted by Ms. Swaloni Sharma, 5th Semester, GIMT-G. Around 50 students participated in the event.

The Session was started with a welcome address by Ms. Swaloni Sharma, 5th Semester, GIMT.

1. The first activity was a beautiful Assamese poem recitation (Bishnu Rabha Atia Kiman Rati) by Ms. Prasurya Sarmah,7th semester, GIMT-G.



2. The second activity was an informative power point presentation on "Let's learn Rajasthani language" by Shivam Bharadwaj,4th semester, PCE, Jaipur.











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3. The third activity was a graceful musical poem drama presentation on the topic of "Gradual evolution of Assamese poetry". The drama was written and directed by Ms. Monirupa Misra, GIMT-G, translated by Ms. Manashi Devi, GIMT-G and video edited by Mr. Bipul Kumar Talukdar, GIMT-G. The participants were Prasurya Sarma, Abhilekha Bora Nath, Karishma Kalita, Pranab Priyankush Mishra, and Monirupa Misra of GIMT-G.













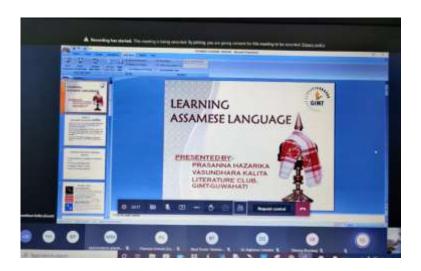
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4. The fourth activity was a beautiful Rajasthani storytelling presented by Harshvardhan Singh Chandawat,4th semester, PCE, Jaipur.



5. The fifth activity was a power point presentation was on the topic of "Language learning App." by Ms. Vasundhara Kalita and Mr. Prasanna Hazarika, 7th Semester students of GIMT-G.













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6. The sixth activity was beautiful Rajasthani poem recitation by Mr. Rajendra Singh, $1^{\rm st}$ semester, PCE, Jaipur.



The Day 2 was ended with a Vote of Thanks by Shivam Bharadwaj, $4^{\rm th}$ semester, PCE, Jaipur.











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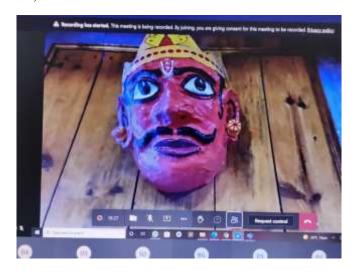
DAY-3

WEDNESDAY MARCH 9, 2022

On Day 3, Wednesday March 9, 2022, Handicraft Club of Girijananda Chowdhury Institute of Management and Technology, Guwahati and Poornima College Of Engineering, Jaipur, showcased the below activities. Under the guidance of the coordinators of the both the institute, all the activities were organized. All the activities were carried out by the students of GIMT-G and PCE, Jaipur. The session was hosted by Jeevesh Kishore Sharma, 4th Semester, PCE, Jaipur and Ms. Ritushree Ghosh, 7th Semester, GIMT. Around 50 students participated in the event.

The Session was started with a welcome address by Ms. Ritushree Ghosh, 7th Semester, GIMT-G.

1. The first activity was a video presentation on Mask Making (Mukha Art), Majuli, Assam. The video is made by Mr. Pranay Kashyap Bora, Ms. Dibyani Darsha Bora and Mr. Wohiduz Zaman of 7th semester, GIMT. The video was made under the guidance of Mr. Alokojjwal Das, Assistant Professor, GIMT.













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2. The second activity was a video presentation on the art of pottery making in Rajasthan. The video was presented by Jeevesh Kishore Sharma,4th Semester, PCE, Jaipur.



3. The third activity was a video presentation on Bamboo handicraft. The presentation is made by students: Ms. Ritushree Ghosh, Ms. Sabana Yasmin, Mr. Dipu Alam, Mr. Bhabarnab Goswami, Mr. Parasar Mazumdar and Ms. Swaloni Sharma of GIMT-G.











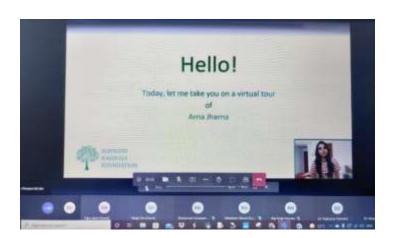


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4. The fourth activity was a video presentation on A virtual visit to Rajasthan Museum. The video was presented by Jeevesh Kishore Sharma,4th Semester, PCE, Jaipur.













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5. The fifth activity was a video presentation on Assamese Jewellery. The presentation was made by Ms. Dibyani Darsha Borah and Mr. Pranay Kashyap Bora of GIMT. The video was made under the guidance of Dr. Anindita Borah and Ms. Namrata Kataki.



6. The sixth activity was on video presentation on demo of Rajasthani trends, food, art and culture. The video was presented by Jeevesh Kishore Sharma,4th Semester, PCE, Jaipur.



The Day 3 was ended by a Vote of Thanks by Jeevesh Kishore Sharma,4th Semester, PCE, Jaipur.











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DAY-4

THUSDAY MARCH 10, 2022

Day 4 of the event was carried out by both the handicrafts clubs and cultural club of GIMT Guwahati and PCE Jaipur.

The event started with a welcome address from GIMT by Ritushree Ghosh. The event proceeded with following activities.

1. The activity was a video presentation of traditional Rajasthani music, by PCE Jaipur.



2. The second activity was a video presentation on Assam silk (Paat Muga). The presentation was made by Ms. Twinke Bharadwaj, 7th semester student of GIMT. The video was made under the guidance of Ms. Pinky Saikia Dutta and Ms. Manjula Kalita.













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3. The third activity was a Rajasthani song presentation by Jeevesh Kishore Sharma, Second year, PCE, Jaipur.



4. The fourth activity was a Jyoti Sangeet presented by Dibyani Darsha Bora, 7th Semester, ECE of GIMT-G.













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5. The fifth activity was a beautiful Rajasthani Dance presented by PCE, Jaipur.



6. The Sixth activity was a beautiful Bihu Dance presented students of cultural club, GIMT-G.



Day 4 ended with a vote of thanks from PCE Jaipur. The cultural exchange added great insights for participants of both Assam and Rajasthan.











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DAY-5

FRIDAY MARCH 11, 2022

Day 5 began with a welcome address by the host from PCE Jaipur. The event proceeded with different cultural programmes from Assam and Rajasthan.

1. The first activity was a Borgeet (Spiritual Assamese Song) presented by Richita Choudhury, semester, GIMT-G.















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2. The second activity was a video presentation on beautiful Rajasthani Lokogeet (Falk Song)-Marriage song presented by PCE, Jaipur.



3. The third activity was a video of beautiful Sattriya dance, performed by Nandana Shivam, student of GIMT-G.



4. The fourth activity was a Video presentation of Rajasthani Dance, presented by PCE, Jaipur.











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5. The fifth activity was a Lokogeet (Assamese Folk Song) presented by student of GIMT-G.



6. The Sixth activity was a Lokosangeet (Rajasthani Folk Song) presented by students of PCE, Jaipur.



7. The seventh Activity was a beautiful dance performance on Bhupendra Sangeet (Assamese Song) by Bhashini Priya Das 7th Semester (EE), GIMT-G.











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The closing ceremony of the programme started with a report presented by Dr. Raj Kumar Satankar, Nodal Officer, PCE, Jaipur on the week-long activities. This was followed by Feedback talk by Dr. Thuleswar Nath, Principal GIMT-G.

The event was wrapped up with a vote of thanks by Mr Abhinandan Kalita (Nodal Officer, GIMT Guwahati)











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Publicity:

GIMT prog

GUWAHATI, March 5: The Girijananda Chowdhury Institute of Management and Technology (GIMT), Guwahati is going to celebrate Ek Bharat Shreshtha Bharat week under Azadi Ka Amrit Mahotsav, Ministry of Education from March 7 to 11 in the online mode. The programme will be jointly organised by GIMT-Guwahati, Assam and Poornima College of Engineering, Jaipur.

The main focus of the event will be on various aspects of life including language, society, culture, economy, food, festivals, tourist spots and sports. – Staff Reporter

The Assam Tribune

Date 12 Mar 2022

market, challenge the status quo. Grow the communities nalism and Media Studies, Cotton University.

Ek Bharat Shreshtha Bharat Week celebrated

GUWAHATI, March 11: The Girijananda Chowdhury Institute of Management and Technology (GIMT), Guwahati, celebrated a week-long Ek Bharat Shreshtha Bharat (EBSB) programme as part of the Azadi Ka Amrit Mahotsav, Union Ministry of Education, in the online mode from March 7 to 11, said a press release.

GIMT organised the programme jointly with Poornima College of Engineering, Jaipur, Rajasthan.

The main highlights of the event were - presentation on evolution of Assamese poetry (7th century onwards), 'let's learn Rajasthani language', Assamese language learning app, presentation on Mukha art of Majuli, art of pottery making in Rajasthan, virtual visit to Rajasthani Museum, demo of Rajasthani trends, food, art and culture, presentations on bamboo handicraft, Assamese jewellery. Assam silk (baat muga). traditional music of Rajasthan, Rajasthani Kalbeliya Dance, Bihu Dance, Sattriya Dance, Borgeet, Lokogeet, Lok Sangeet of Rajasthan, etc.

The event was coordinated by Abhinandan Kalita and Ritushree Dutta, nodal officers of the EBSB programme. der AP 2019-20 Addre session

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